



# Amber Fox-Martin

Stage Manager | Production Manager | Historian

## RESEARCH & ACADEMIC POSITIONS

02/2020 - Present **University of Stellenbosch Drama Department**  
Ad hoc Lecturer: Sound and Stage Management

### Key Responsibilities

- Curriculum curation
- Coursework creation
- Weekly lectures

01/2020 - Present **South African History Online**  
Research Intern and Project Coordinator

### Key Responsibilities

- Article writing
- Digital archive research
- Classroom project development

## EDUCATION

### BA Hons Research Output

The creation of a documentary film exploring the artistic responses of state-funded theatre makers to the Apartheid state: The Cape Performing Arts Board (CAPAB), c. 1970 to 1990. This research received a cum laude grading.

### Academic History

2020 - Present **University of Stellenbosch**  
Master of Arts: History

2019 **University of Stellenbosch**  
Bachelor of Arts Honours: History, *Cum Laude*

2016 - 2018 **University of Stellenbosch**  
Bachelor of Arts: Drama and Theatre Studies,  
Technical & Stage Management, *Cum Laude*

*Training in:* Design, Video Production, Production Management, Stage Management, Stage Lighting, Sound Production, Prop Making, Decor Construction.

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Cape Town, Western Cape

## PERSONAL PROFILE

I am an MA researcher and ad hoc lecturer at the University of Stellenbosch. I have developed new curriculum content for my lecturing post. My thesis research, and work for South African History Online, has strengthened my research skills.

In addition to my academic work, I am a professional production and stage manager, who has worked on various theatre and corporate productions. I was top of my stage management class, and am an individual who strives for work of a high calibre.

## LEADERSHIP POSITIONS

- Team Leader for SAHO Classroom Project, 2020.
- US Drama Department Student Council Chairperson, 2018.

## AREAS OF EXPERTISE



Archive Research



Photo Documentation



Article Writing



Project Coordination



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## THEATRE AND ENTERTAINMENT CAREER HISTORY

### Permanent Positions

03/2019 - 12/2019 **Adam Small Theatre Complex**  
Management Administrative Officer

#### Key Responsibilities

- Social media & website management
- Event & venue photography
- Crew staffing & liaising

03/2018 - 12/2019 **Adam Small Theatre Complex**  
Part-time Venue and Stage manager

#### Key Responsibilities

- Lighting & sound operation
- Co-ordinating theatre & corporate rentals
- Troubleshooting

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## ADDITIONAL ACCREDITATION

- Golden Key International Honour Society.
- ICDL Starter Certificate: Competency in Office Suite.
- Valid South African Drivers License.

## US DRAMA DEPARTMENT SHOW INVOLVEMENT

2018	<b>Stage Manager</b> Movement Production
	<b>Head of Decor</b> Children's Production
2017	<b>Head of Costumes</b> Prinz Bettliegend
2016	<b>Assistant Stage Manager</b> The Effect
	<b>Costume and Props</b> Die Gangsters

### Freelance Work

2020 **Stage Manager**  
• Jakkals & Wolf (*Woordfees*)

#### Assistant Stage Manager

- Terminaal 3 (*tbc*)
- Valsrivier (*Woordfees*)

2019 **Stage Manager**  
• ATKV Tienertoneel (*Adam Small*)  
• ATKV Woordveertjies (*Adam Small*)  
• Bloed en Bodem (*KKNK*)  
• Vlug (*Woordfees*)

#### Assistant Stage Manager

- Koningin Lear (*The Baxter Run*)
- Die Gangsters (*WF & Suidoosterfees*)

#### Sound Operator

- Troosbrood (*48HRFP*)

#### Venue Manager

- National Arts Festival

2018 **Stage Manager**  
• Verlos (*Woordfees*)

**Venue Technician**  
• National Arts Festival

## SKILLS

- |                         |                          |
|-------------------------|--------------------------|
| ✔ Project Management    | ✔ Lighting Operation     |
| ✔ Stage Management      | ✔ Sound Operation        |
| ✔ Time Management       | ✔ Qlab Operation         |
| ✔ Office Administration | ✔ AV Setup and Operation |